

Call for Work

Light Sensitive 2015

Art Intersection invites artists to submit work for consideration in Light Sensitive, a celebration of traditional and alternative photographic print making processes. Submissions to be juried by Robert Hirsch

Light Sensitive, an exhibition of images created using traditional darkroom and alternative photographic processes, has grown over the past four years to achieve international awareness. In the current trend of imagery presented on computer screens and the overwhelming volume of digital pictures, Light Sensitive acknowledges and promotes the art of the handcrafted print that uniquely belongs to traditional and alternative photographic processes.

The curatorial team at Art Intersection will select three artists from Light Sensitive to show additional work in an exhibition from December 12, 2015 to January 9, 2016.

About Art Intersection

Through our staff and facility we promote the mission to *Learn – Create – Exhibit* as we embrace the intersection of photography with related art forms.

Our Photographic Arts Lab offers a fully outfitted facility for the beginning, amateur, and professional photographer to engage in the art of photography. This is the *Learn* and *Create* space at Art Intersection.

Wood floors, brick walls, and metal ceilings blend to create an inviting environment welcoming visitors to enjoy exhibitions in the Galleries at Art Intersection. The *Exhibit* space at Art Intersection serves to support the gathering of artists and art enthusiasts for exhibitions, lectures, seminars, and meetings.

About the Juror

Robert Hirsch is an artist, curator, and author of *Transformational Imagemaking: Handmade Photography Since 1960*; *Seizing the Light: A Social History of Photography*; *Light and Lens: Photography in the Digital Age*; *Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes*; and *Exploring Color Photography: From Film to Pixels*. Chinese and German editions of *Light and Lens* have also published.

He has published scores of articles about visual culture and interviewed eminent image makers. Hirsch is the former Associate Editor for *Photovision* and *Digital Camera* magazines and a contributing writer for *Afterimage*, *Exposure*, *Fotophile*, *The History of Photography*, *The Photo Review*, and *World Book Encyclopedia* among others.

Hirsch's work has been exhibited in over 200 solo and group shows. His *The Sixties Cubed* project premiered this spring at both CEPA Gallery and Indigo Art in Buffalo, NY. His installation, *World in a Jar: War and Trauma*, has traveled to over a dozen venues around the world and is now in the Burchfield-Penney Art Center Collection in Buffalo, NY. He has served as Society for Photographic Education's South/Central regional chair and as member of the SPE National Board.

A past Executive Director and Chief Curator of CEPA Gallery, Hirsch currently operates Light Research. His visual and written projects can be viewed at the Light Research [website](#).

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Submission Guidelines

Please carefully read the details about submitting your work to Light Sensitive, as this will ensure the highest quality results as you prepare to complete the online application.

- Only original artwork will be accepted for the exhibition.
 - Reproductions will not be exhibited, as we want to show the actual artwork to our guests
- Work accepted for review must be created using traditional photographic print making processes.
 - Please ask us if you have any questions or concerns.
 - The creation of the artwork may include the use of digital negatives or positives.
 - Digital prints, including digital c-prints, will not be accepted.
 - Instant film prints will not be accepted.
 - Instant film transfers or analog prints made from a process that involves instant film are eligible.
- Three-dimensional work and artist books will be considered if they incorporate a light sensitive print making process.
 - We have had books with bound cyanotype images
- All two-dimensional work must be framed and ready to hang.
 - Include hanging instructions and materials if you have any special installation requirements such as magnets or clips.
- For three-dimensional work, we have pedestals, 24"W x 24"L x 30"H, without covered protection
 - Please include instructions on displaying your work.
- The works submitted must be the creation of the exhibiting artist(s)
 - Submission of collaborative work is encouraged.
- Artists must be at least 18 years old.
- One \$45 fee pays for 1 to 5 images.

Important 2015 Dates

- **28 January** - Application, fee, and JPEG submissions must be completed by midnight
- **4 February** - You will receive an email notification of selected work
- **25 February** - Due Date for selected work to be received and ready to install at Art Intersection
- **7 March** - Light Sensitive Opens with a Reception from 6 – 8pm, please join us for the reception
- **18 April** - Light Sensitive Closing date
- **25 April** - First date work is available to be picked up or shipped
- **17 May** - Last date to pickup or arrange shipment, after this date work is considered abandoned

How to Submit

- Go to artintersection.com and on the Home or Events Page, select the "Call for Work – Light Sensitive 2015" event to find:
 - Submission Guidelines (this document)
 - Payment information
 - Submission Application
- The registration fee may be paid:
 - In-person by check, cash, credit card
 - Online using a credit card, debit card, or PayPal.

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- Submission Application requires the following information:
 - Contact information
 - Brief Bio and Artist Statement
 - Image information for 1 to 5 images
 - JPEG format at 1,500 pixels or 5-inches at 300dpi on the short side
 - Process Description for each image
 - Title
 - Date Created
 - Media
 - Sales Price or Not for Sale (NFS)
 - Frame or Object Dimensions
 - Image Dimensions

Liability

- Art Intersection is not responsible for the loss or damage of works while in transit.
- Art Intersection reserves the right to use images of submitted work for the purpose of marketing and promotion of Light Sensitive and related events.
- While at Art Intersection, the artist retains ownership and copyright of all submitted work. Upon sale of work, the ownership transfers to the buyer and the artist retains all copyrights.
- Art Intersection insures all work against loss and damages from the date work is received until the Last Date for pickup or shipment as stated in the Important Dates.
- Submission of work and Application indicates acceptance of all terms and conditions of the Light Sensitive exhibition.

Exhibiting Information

- **Delivery** - Artists selected for exhibition must be able to deliver work in person, or ship the work in a reusable container to arrive by the due date.
 - Work that does not arrive by the due date will not be included in the exhibition.
 - All packaging must be reusable.
 - There will be a charge for any packaging supplied by Art Intersection.
- **Return** - The artist is responsible for pickup or return shipment of work that is not sold;
 - Return shipment may be provided using a prepaid, return shipping label
 - Pay a fee for Art Intersection to arrange return shipment
- **Presentation** - Artists are responsible for professional presentation.
 - All work must be ready to install upon delivery.
 - At Art Intersection discretion, any work that is not ready to install may not be included in the exhibition.
- **Sale of Work** - We encourage you to offer your work for sale.
 - We accept work that is not for sale (NFS).
 - The split of the artwork net sale price is 60% to the artist and 40% to Art Intersection.
- **Labeling** - All work must be labeled on the backside with the Artist Name and Title of the work.