



**ART
INTER
SECTION**
BRINGING
ART TO LIFE

CALL FOR ENTRIES

“Light Sensitive”

Art Intersection is pleased to invite artists to submit work for consideration in a national juried exhibition, *Light Sensitive*. Submissions will be juried by Becky Senf, Norton Family Curator at the Center for Creative Photography in Tucson, Arizona.

WHAT TO SUBMIT

- Up to 5 images in JPEG format, 300 dpi, 5- inches on the short side. Work that is not submitted in JPEG form will not be reviewed. File names on jpegs via email and/or on a CD should match the titles as they appear on the title list and include last name of the artist.
- A \$40 (non-member) or \$30 (member) registration fee.
- Submitting artists must include a short artist statement about the piece(s) submitted, and an abbreviated process description of the manner in which the prints were produced.
- A title list in a separate document that includes contact information along with the title, date, media, and dimensions of framed work submitted.

SUBMISSION GUIDELINES

- Work accepted for review must utilize media that is based in analog photographic processes. The final print must be produced in a manner other than digital printing although digitally produced negatives and/or images captured digitally can be used in the process of producing the final print(s). Three-dimensional work and artists' books will be considered if they have an analog photographic basis.
- All two-dimensional work must be framed and ready to hang. Three-dimensional work must be free standing or have a pedestal that comes with it for display.
- The works submitted must be the sole creation of the exhibiting artist(s). Submission of collaborative work is encouraged.
- Artists must be at least 18 years old.

HOW TO SUBMIT

work can be submitted by email, by postal mail, or by hand delivery.

See next page for further submission instructions.

EXHIBITING ARTIST INFO

- Delivery: Artists selected for exhibition must be able to deliver work in person or ship the work to arrive IN A REUSABLE CONTAINER by the deadline date, 23 February 2012. Work that does not arrive by the deadline or is not ready to hang will not be included in the show. Work not sold will be shipped back by Art Intersection using FedEx. Art Intersection is not responsible for the loss or damage of works while in transit.
- Presentation: Artists are responsible for framing or other professional presentation. Artwork must be ready to hang upon delivery.
- Sale of work: We encourage work to be for sale; however, we will accept work that is not for sale. The split of the artwork sale price is 60% to the artist and 40% to Art Intersection.
- Labeling: All work must be labeled on the back with artist name, title, year, and media and price or "Not For Sale."
- Insurance: All work will be insured at fair market value for the duration of the exhibit

AWARDS

- Up to three photographers will be selected by the curatorial team at Art Intersection to show work at a future exhibition in 2012-2013.

LIABILITY

- Art Intersection is not responsible for the loss or damage of works while in transit. Art Intersection reserves the right to reproduce accepted works on our website and in any advertising associated with the exhibition. Submission of work and application indicates acceptance of conditions stated above..

ABOUT THE JUROR

Dr. Rebecca Senf is the Norton Family Curator of Photography, a joint appointment at the Center for Creative Photography and the Phoenix Art Museum. She curates three exhibitions a year for the Doris and John Norton Gallery for the Center for Creative Photography in Phoenix. Senf grew up in Tucson and went to undergraduate school at the University of Arizona, studying the history of photography. She spent ten years in Boston, Massachusetts where she earned a Ph.D. in Art History at Boston University. In Boston she worked on the Museum of Fine Arts, Boston's major exhibition *Ansel Adams from The Lane Collection*, for which she also co-authored the exhibition catalogue. Upcoming projects include an exhibition on the modernist photographer Aaron Siskind and a traveling exhibition and catalogue entitled *Louise Dahl-Wolfe: Photographer at Work (2012)*.

HOW TO SUBMIT*

BY EMAIL

- Go to www.artintersection.com and locate: "Light Sensitive Call for Work" on the home page. Pay your registration fee via Paypal.
- Address email to carol@artintersection.com. Write in the subject line: "Artist Submission for Light Sensitive." Be sure to *attach* all required items in your email – see "WHAT TO SUBMIT."

BY MAIL OR HAND DELIVERY

- In a proper envelope, address your submission to:
Art Intersection
Artist Submission for Light Sensitive
207 N. Gilbert Rd, Suite 201
Gilbert, AZ 85234
- Include a check or money order for the registration fee made out to: Art Intersection.
- Include a CD of Jpegs – see "WHAT TO SUBMIT" – and pdf files of your artist statement, process description, and title list.

**Submission materials will not be returned. Do not submit original artwork.*

IMPORTANT DATES - 2012

JANUARY 12: Submissions due at Art Intersection.

JANUARY 27: Notification of artists selected for exhibition will be listed on our website.

FEBRUARY 23: Selected work due, ready to hang, at Art Intersection.

MARCH 3 - APRIL 28: Exhibition dates. Opening reception from 6-9pm.

MAY 10: Work shipped back to artist, with shipping paid by Art Intersection.